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*For music and photography lovers.....*

AN UNPRECEDENTED COLLECTION OF JAZZ PHOTOGRAPHS --  
ICONIC, EXPLOSIVE AND INTIMATE -- CAPTURES JAZZ LEGENDS  
AND PROVIDES AN ENDURING VISUAL HISTORY OF THIS MUSICAL LIFE FORCE

# THE JAZZ IMAGE:

## Masters of Jazz Photography

By Lee Tanner

Introduction by Nat Hentoff, Afterword by Peter Fetterman

Publication of the book coincides with events in Los Angeles, NY, San Francisco including LACMA, Jazz at Lincoln Center, SF Jazz Festival, and American Jazz Institute

**“This is a stunning, gorgeous book. Lee Tanner has collected and taken many of the most indelible images of our art “jazz” and assembled them into a valentine to the remarkable men and women who made this rich, righteous music.”**

**----Ken Burns**

**“Recordings are not enough to provide a full understanding of a jazz musician’s work. There is an added physical and emotional impact in seeing the musician play. The music is so personal that with the best players, their instruments have become extensions of themselves.”**

**---Nat Hentoff**

The great improvisational American jazz musicians of the mid-20<sup>th</sup> century inspired a generation of photographers to develop a looser, moodier style of visual expression. That evocative approach is on striking display in *The Jazz Image: Masters of Jazz Photography*. (November; \$40.00; Abrams: ISBN 0-8109-5749-3). Lavishly illustrated with nearly 150 duotone photographs, this remarkable book captures both the onstage exhilaration and vibrant behind the scenes moments, sharing the dramatic emotional connection between musicians and their music. **Covering six decades of performers—from Louis Armstrong and Duke Ellington to John Coltrane and Miles Davis**—this unique collection is as much a comprehensive catalogue of jazz greats as it is a salute to the photographers who captured them.

A passion, a love of improvisation, and an ability to capture an expressive moment, both the jazz greats and the jazz photographers shared this in common.

Lee Tanner, a leading authority on jazz photography, has selected works—by such noted jazz photographers as Herman Leonard, Bob Willoughby, Milt Hinton, and Bill Claxton, as well as his own—that are iconic, candid, explosive, and intimate. They provide a simultaneous look at jazz, photography, and America from 1935 to 1990.

**“On page after page of *The Jazz Image*, the life experiences that have created the distinctive temperaments of each musician, and therefore his music, reveal themselves not only in the very act of playing but also in vibrant off-the-stand reactions. Particularly intriguing in this assembly of jazz masters is the scope of the book, its range of eras, styles and personalities. Seeing them here make me hear, in memory, their music again.”**

**---Nat Hentoff, from his introduction**

## **About the Authors:**

**Lee Tanner** has been photographing jazz musicians for nearly half a century. His photographs have appeared in *Down Beat*, *Jazz Times*, *American Photo*, and *Popular Photography*, on the covers of many record albums, and in several books. He lives in Sonora, CA.

**Nat Hentoff** is a jazz critic, historian, biographer, and columnist for the *Village Voice*, *The Wall Street Journal*, and *Jazz Times*. In 2004 he was named one of six NEA Jazz Masters, the first nonmusician to win this prestigious award. He lives in New York City.

## **The Jazz Image:**

### **Masters of Jazz Photography**

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Afterword by Peter Fetterman

Nearly 150 duotone photographs

176 pages, 10 x 12”

\$40.00; November 2006

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